

OPEN TO THE WORLD

Sanctioned by National Dance Council of Canada (NDCC) Canadian Dancesport Federation (CDF) & World Dance Council (WDC)

RULES AND REGULATIONS

IMPORTANT - ALL COMPETITORS MUST READ THESE RULES AND REGULATIONS!

NO RESPONSIBILITY will be accepted by the Organizer for Loss or theft of articles left in changing rooms, Ballroom or hotel rooms; neither will the Organizer be held liable for Injuries sustained by any participants, spectators, officials, competitors, vendors, volunteers or as guests of the Organizers. All persons attending this event, does so at his or her own risk. The organizer reserves the right to reject Entries or Publicity.

CONFIRMATION

You will receive a confirmation of your entries by e-mail. Final schedule and Heat list will be posted online one week before the event. No changes will be made at the event unless it is our error! Please verify that no mistakes have been made.

COMPETITORS

Entries received after March 14, 2026 will only be accepted if the timetable permits and does not create extra rounds. Competitor number's left at the Registration desk 60 minutes before the event, will be considered as a NO SHOW! It is each competitor's RESPONSIBILITY to report to the deck captain at least 60 minutes in advance of the scheduled time. The Organizer reserves the right to modify the program if necessary, informing competitor's on the official website. No competitor shall harass or question a judge. The Organizers of Toronto Dance Festival, reserves the right to reject any entry or publicity.

CLOSED DIVISION

Amateur/Pro-Am/AM-AM...all Closed divisions Pre-Bronze, Bronze and Silver, figures are restricted to the ISTD Syllabus. Gold division, figures are restricted to ISTD Syllabus plus Popular variations.

INVIGILATOR

A panel of invigilators will be used for all CLOSED syllabus divisions. These categories will be strictly supervised and competitors committing infractions will be disqualified.

PROFESSIONAL

Professional Competitions are sanctioned by Canadian DanceSport Federation (CDF) and National Dance Council of Canada (NDCC) also recognized by WDC & NDCA. All Professionals competing in any capacity including Pro-Am competitions must be currently registered as a PROFESSIONAL and have a membership card for 2026, available at www.canadiandancesportfederation.ca USA competitors must be registered with NDCA and European competitors with WDC.

PRO-AM

STUDENTS DO NOT need a membership card or be registered with any ASSOCIATION.

AGE DIVISION FOR PRO-AM: See Entry Form. Costumes are permitted at any level. To be eligible for scholarship, the student must have a minimum of 10 Single dance in any style.

PRO-AM SINGLE DANCE Ladies and gentlemen students will be judged separately.

PRO-AM CHAMPIONSHIPS & SCHOLARSHIPS

Ladies and gentlemen students will be judged separately. Extra time will be allowed for costume change.

PRO-AM AMERICAN STYLE

Pro-Am American Style: Material used should be based on the following: Social step list Syllabus of CDF, NDCA, ARTHUR MURRAY, FRED ASTAIRE, DVIDA, CDTA, CPDDSQ and any recognized Social or American style Syllabus.

PRO-AM INTERNATIONAL STYLE

Pro-Am International Style: Material used should be based on the CDF, NDCA and ISTD Syllabus. There will be NO SUBSTITUTING of a student for another student. Only registered students can compete. Two teachers dancing with one student are entered as a regular Exhibition Routine.

It is NOT possible to compete in the same Heat with two (2) students!

PRO-AM SOLO EXHIBITION (Routine)

Critique sheets and scores will be available to studio personnel at the registration desk. No Solo Exhibition can exceed three (3) minutes. American Style and International Style Dress Code for Pro/Am

AMATEUR International Style

All Amateur competitions are sanctioned by National Dance Council of Canada (NDCC) and each Canadian competitor must registered with NDCC before the competition. Amateur dancing in Closed division: Pre- Bronze, Bronze and Silver, figures are restricted to the ISTD Syllabus. Gold division, figures are restricted to ISTD Syllabus plus Popular variations. Rules and dress codes are available on the NDCC web at: <http://www.dancecouncil.ca>

AMATEUR SOCIAL & AMERICAN STYLE

Please see the Social & American style Entry Form. DRESS CODE: Gent: Business suit, Vest. Lady: Social dress, skirt, blouse. Costumes are acceptable (but not mandatory from INTERMEDIARY LEVEL AND UP) See Entry Form

MIXED AMATEUR

Amateur dancing with another amateur are for competitors without partner. See rules and information on the Mixed Amateur Entry Form. Partner: Refers to the partner not being judged.

AMATEUR SOLO

See rules and information on the Entry Form for Amateur SOLO. More than one competitor will be dancing at the same time on the floor.

FORMATION TEAM

Costumes are permitted. Music: Maximum 3 minutes. See Entry Form.

CANCELLATION POLICY

A cancellation made after March 14, 2026 will be processed after the event. A cancellation fee of \$150 will be charge. Cancellation on the day of the event – NO REFUND will be made on such a cancellation.

No refunds will be made for ADMISSION TICKETS. All ticket sales are FINAL.

VISA: Need a VISA, please use Credit card authorization form.

info@torontodancefestival.ca

N.B: The Organizers of Toronto Dance Festival, reserves the right to reject any entry or publicity.

ENTRY DEADLINE March 14, 2026 - Use Accounting Sheet >>>